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THE MOORISH ROOM AT VANTINE & CO.'S ORIENTAL EMPORIUM, NEW YORK.

ORIENTAL INTERIORS IN NEW YORK.

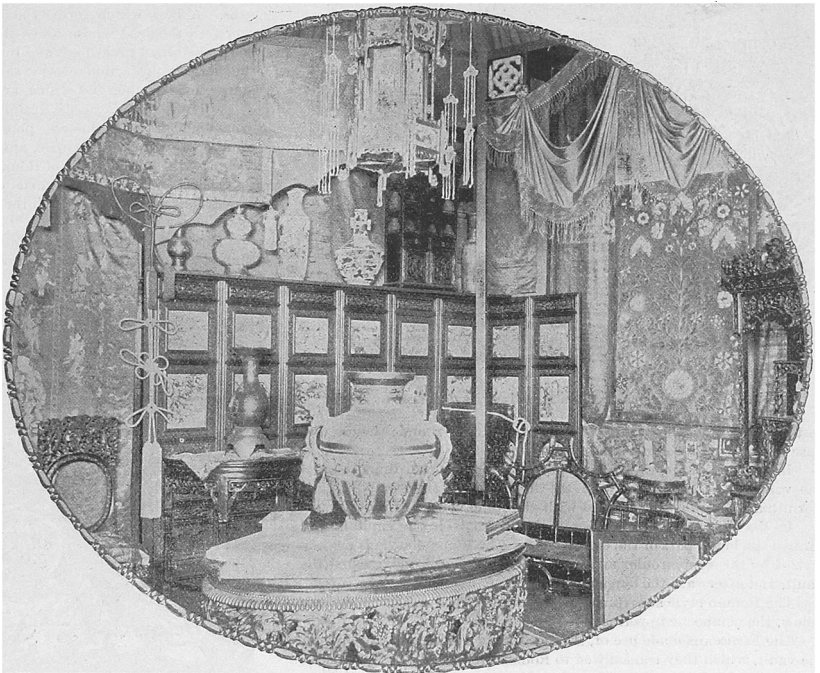
THE seven Oriental interiors illustrating Persian, Japanese, Indian, Chinese, Moorish and the high class Japanese curio room, recently constructed by Messrs. A. A. Vantine & Co. on the fifth floor of their Broadway warehouse, are in themselves complete object lessons in the study of the home furnishings of the Oriental people. We reproduce herewith views taken of their Moorish and Chinese rooms. The furnishings in either case are the richest selections of these two widely different Oriental styles of furnishing. In the Moorish room will be seen an illustration of almost any type of the ever graceful inlaid Damascus table, including a Cairene folding stand for supporting a brass tray, painted in the brightest of enamel colors. Five o'clock tea tables of Eastern production, support vases of chased brass and porcelain. The ceiling of the apartment is decorated with Moorish banners, such as are hung from the tops of Moorish houses in the East, to ensure coming guests of their welcome. A considerable portion of the walls of the apartment are constructed of screens of Cairene lattice work, or are filled with Moorish cabinets filled with costly bric-a-brac. Divans are prevalent. The entrance contains the inevitable horse shoe arch of the Moors, on either side of which stand two enormous incense burners of repoussé brass work. This scheme of decoration is admirably suited to the requirements of a hall, den, or smoking room, and is elsewhere elaborately described and depicted in our present issue. The great sense of rest that impregnates Moorish belongings in particular is very grateful to our Western people, who are driven by steam in their

daily life and must have a chamber specially furnished for wakeful rest.

The Chinese interior is constructed for the most part of a screen of ebony, having a dado of very unique perforated blue porcelain tiles, such as are manufactured at Nanking. There is also a very imposing wall decoration consisting of a teakwood screen with panels of highly decorated porcelain. The ceiling is draped in yellow silk the Imperial color, from the center of which depends a lamp in carved teakwood and colored glass, which is at once dainty, airy and elegant. The furnishings include tables, chairs and ornamental stands, in the richest style of carved teakwood, the top in each case being filled with a slab of red marble. The many teakwood cabinets in the apartment are in themselves a study of the wonderful graces and possibilities of Chinese glyptic art, and are filled with fine pieces of Chinese porcelain. Draperies of yellow silk hang brightly against the dark ebony, and there are many curtains of rice beads tinted with the tenderest colors. All of our readers who can spare the time should make a personal inspection of these charming interiors, which are, by all odds, the finest attempts yet made to exhibit in a single collection the wonderful possibilities of Oriental art.

DECORATIVE NOTE.

ESPECIALLY cool and summery in appearance is a scarf arrangement for windows. Curtain of India silk are hung from the corners of the window frame, where they are gathered in puffs. They are also carried down the sides of the window in close folds, and festooned across the bottom of the window. This is a very dainty and graceful way to introduce color when there is a feeling that it is needed, with white lace for the sash curtains. The whole effect is so simple that it is as well adapted to bedrooms as to the parlor and living-room.



THE CHINESE ROOM AT VANTINE & CO.'S ORIENTAL EMPORIUM, NEW YORK.